

Americas 2019: All Media

Walter Piehl Gallery, Northwest Arts Center — Aug. 19-Feb. 15, 2019

Juror: Sally Jeppson, Jamestown, ND



1. **Christine Alfery** - Lac du Flambeau, WI
"Moving Contraption"
watercolor, acrylic on paper,
waterbased graphite.....2200
2. **Christine Alfery** - Lac du Flambeau, WI
"Rolling Stones"
watercolor, acrylic on 300#
watercolor paper.....1800
3. **Pirjo Berg** - Grand Forks, ND
"Gravity"
oil on paper mounted on board.....1000
4. **Brent Braniff** - Minot, ND
"Restoration"
photograph.....200
5. **Richard Buswell** - Helena, MT
"Thistle No. 2"
gelatin silver print.....800
6. **Richard Buswell** - Helena, MT
"Doll Face No. 5"
gelatin silver print.....800
7. **Daric Christian** - Marquette, MI
"My Parents Once Resided Here"
projection on barnwood box,
glass vials, silt and water.....5000
8. **Briar Craig** - Lake Country, BC
"Written In Stone"
ultra-violet screen print.....500
9. **Arvin K Davis** - Minot, ND
"Customizable Perspective"
mixed media: watercolor, ink,
pencil, acrylic, mirrors.....750
10. **Arvin K Davis** - Minot, ND
"Cuban Tody"
mixed media: acrylic, smoke
bombs, and firecrackers.....500
11. **Michael Dunn** - Fargo, ND
"Es Fuerza Feimia"
watercolor.....1800
12. **Carol Flueckiger** - Lubbock, TX
"Nature"
tea toned cyanotype.....800
13. **Lynn Fundingsland** - Fargo, ND
"River Zen"
giclee print photograph.....485
14. **Randy Hall** - San Angelo, TX
"Border Crossing"
acrylic.....4000
15. **Randy Hall** - San Angelo, TX
"Calm Within Chaos"
mixed media.....4500
16. **Randy Hall** - San Angelo, TX
"Sacred Entrance"
digital photograph.....900
17. **Todd Hebert** - Grand Forks, ND
"Trees with Iceberg"
acrylic, colored pencil,
& gouache on paper.....1000
18. **Carlos Leonel Herrarte** - Lexington, NE
"Colored Perspective"
photograph.....200
19. **Pamela Hicks** - Lompoc, CA
"Purple Mountain Majesty"
oil on cradled wood panel.....1800
20. **Marcus Howell** - Springfield, MO
"Avoidable Tragedy"
intaglio.....200
21. **Marcus Howell** - Springfield, MO
"Not Welcome"
relief print.....100
22. **Alex Jimenez** - Minot, ND
"Portrait Study - Profile Diptych"
photograph.....500
23. **Dong Kyu Kim** - Fort Lee, NJ
"The Most Famous Stars and Stripes#5"
paper receipts, thread and
swiffer microfiber cloths.....7000
24. **Mary Lingen** - Backus, MN
"Lake Erin 4"
oil on canvas.....5200
25. **Sarah Marshall** - Tuscaloosa, AL
"Cells Talk- Love Happens"
screenprint.....800
26. **Sarah Marshall** - Tuscaloosa, AL
"Dissonance Reduction"
screenprint.....650
27. **Darby Ness** - Minot, ND
"Fracture"
photography.....90
28. **Soon Ee Ngoh** - Mississippi State, MS
"Beyond"
conte.....1200
29. **Michael Nowotny** - Milwaukee, WI
"Steps of North Dakota"
photography.....150
30. **Michael Nowotny** - Milwaukee, WI
"Time Out Blues"
photography.....150
31. **Amy O'Hearn** - New Orleans, LA
"Walk in the Park"
oil on wood.....3500
32. **Linda Olson** - Minot, ND
"Missouri River Travelogue"
integrated media, mixed media,
ceramics, paper, rock,
metal, & leather.....650
33. **Brian Paulsen** - Grand Forks, ND
"The Park Attendant is Busy"
drypoint engraving.....460
34. **John Alan Osborne** - Greenville, SC
"Life is Grate"
ink on bristol.....
35. **Jane Petrillo** - Williston, VT
"Bay Storm"
pastel.....600
36. **Gail Postal** - New York, NY
"Betty"
graphite and colored pencil.....4000
37. **Gail Postal** - New York, NY
"Mackenzie"
graphite and colored pencil.....4000
38. **Lisa Rigge** - Pleasanton, CA
"Looking for Salvation"
black and white digital
photography.....300
39. **Kathleen Ristinen** - Athens, OH
"Spirit of Another Time"
woodcut.....450
40. **Don Robson** - Seward, NE
"NEW! Series H"
graphite and color aid paper.....500
41. **Bill Rolette** - Crest Hill, IL
"Prisoner"
watercolor.....959
42. **Brian Row** - San Marcos, TX
"The Void"
clayboard, ink, paint, dried rose.....900
43. **Brian Row** - San Marcos, TX
"The Last Drop"
clayboard, ink, paint, dried rose.....900
44. **Robert Schwieger** - Plainfield, IL
"Piglet's Defense"
screenprint monotype on glass,
reverse applied with gold leaf
and enamels.....895
45. **Edward Shmunes** - Columbia, SC
"Cloak and Sermon"
archival pigment print.....275
46. **Edward Shmunes** - Columbia, SC
"Revelry"
archival pigment print.....300
47. **Mark Sisson** - Stillwater, OK
"Portrait of Emma Shore:
What Price Education?"
linocut/woodcut lithograph.....550
48. **Mark Sisson** - Stillwater, OK
"Portrait of Cameron Richardson:
Peace, Piece"
linocut/woodcut lithograph.....550
49. **Mark Sisson** - Stillwater, OK
"Portrait of Pouya Jahanshahi:
Yearning to Breathe Free"
linocut/woodcut lithograph.....550
50. **Ryan Stander** - Minot, ND
"Its All Fun and Games Until..."
lithograph, image transfer
on plywood.....275
51. **Ryan Stander** - Minot, ND
"Untitled"
lithograph, image transfer
on plywood.....175
52. **Paul Stillson** - Wichita Falls, TX
"Twelve Fifty-Eight"
charcoal on toned paper.....800
53. **Susan Turner** - Winnipeg, MB
"Untitled (01)"
solvent print on perforated vinyl.....1025
54. **Susan Turner** - Winnipeg, MB
"Untitled (02)"
solvent print on perforated vinyl.....1025
55. **Lara Vienti** - Venezia, VE
"After the Earthquake (Macerata 2016)"
intaglio collagraph.....400
56. **John Vinklarek** - San Angelo, TX
"Swerve"
cast aluminum.....1500
57. **John Vinklarek** - San Angelo, TX
"Crux"
cast aluminum.....900
58. **John Vinklarek** - San Angelo, TX
"Protection"
serigraph.....700
59. **Andrew Youngblom** - Grand Forks, ND
"CRISPR Gen"
oil painting.....1075
60. **Andrew Youngblom** - Grand Forks, ND
"An Educated Guess"
latex & found object sculpture.....1000
61. **Andrew Youngblom** - Grand Forks, ND
"ReactionInAction"
oil painting.....875

northwestartscenter

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Walter Piehl Gallery, Northwest Arts Center — August 19 through October 5, 2019

Juror's Statement

Jurying the Americas 2019 All Media exhibition has been a privilege, a pleasure and a challenge. On the occasions that I've seen the All Media exhibition in the past, I have always been impressed with the quality and diversity of the art selected. I was delighted to see that this year was no exception. There were 119 art works submitted, all having merit. It was clear that choosing the recommended 35-40 pieces was impossible. Knowing the scale of the beautiful Northwest Arts Center's gallery I felt we could highlight more.

I juried this show with an eye toward exhibition design in a university gallery asking questions like...What would make a good design, taking into account groupings, complementary pieces and themes? And what would offer students a look at different mediums, unique techniques and disciplined execution? Many wonderful exhibitions could have been developed from the submissions. My only disappointment was I wished for more sculptural work to balance the two-dimensional submissions. I look forward to seeing the chosen work installed.

I was surprised that figurative work was the "stand-out" category, if I could have included them all I would have. Themes of identity and social justice are evident. Clearly our troubled times are influencing artists and I commend them for using their art to voice concern and communicate stories.

Every juror has a different perspective and regardless of our attempts to be objective—personal preferences do impact selection. Not every selection will please viewers and critics but it is my hope that you will enjoy the 2019 Americas All Media exhibition and appreciate the creative success of each individual art work.

Sally Jeppson

History of Americas 2000

The Americas 2000 juried competitions originated in 1970, when the art faculty at what was then Minot State College in north central North Dakota introduced a juried national exhibition to the art program with the intent of enhancing the visual arts experiences of students, the campus and the regional art community. This original "National Print and Drawing Show" would also provide a source for the purchase of quality contemporary art for a Permanent Art Collection.

In 1976, a gallery space was established in Minot State University's Hartnett Hall for the display of art to the public. The juried competition continued annually and was retitled "Works on Paper" in 1986.

In 1992, a second gallery was added in the new Gordon B. Olson Library, and the Northwest Art Center and its supporting Art Friends membership and board of directors were established to help guide the growing program. The juried competition was opened to international entries in 1993 and became "Americas 2000." In 1995 an all media competition was added.

A "Best of the Best" exhibit featuring best of show artists from the Americas 2000 competitions ushered in the new millennium in 2000, and another helped Minot State University celebrate its centennial in 2013, then toured to galleries across the state.

Forty-eight years after the original call for entries, the Americas 2000 competitions are attracting cutting edge contemporary art from every state in the union as well as foreign countries, with two alternating annual versions, the "All Media" and "Paperworks." We are grateful to the many, many artists who have shared their work and their passion for art with our audiences throughout the years.